

# ArtsEast Artists-in-Residence

P.O. Box 541, La Grande, OR 97850

Jane Howell, Coordinator 541-663-ARTS (2787) jhowell@eou.edu

## Artist's Residency Evaluation Report

Thank you for evaluating ArtsEast's AiR program. Please complete both sides. Include additional comments on extra sheets of paper, if necessary. **We must receive this evaluation in order to pay you for your services.**

Artist \_\_\_\_\_ Site \_\_\_\_\_ Date \_\_\_\_\_  
Discipline: \_\_\_ Dance \_\_\_ Music \_\_\_ Opera/Music Theater \_\_\_ Theater \_\_\_ Visual Arts  
(check one) \_\_\_ Design Arts \_\_\_ Crafts \_\_\_ Media Arts \_\_\_ Photography \_\_\_ Literature  
\_\_\_ Interdisciplinary \_\_\_ Folk Arts \_\_\_ Humanities \_\_\_ Multi-disciplinary

### A. Residency Service

# Faculty involved \_\_\_\_\_  
Admin. Teachers Others (Who?) \_\_\_\_\_  
# Volunteers involved \_\_\_\_\_  
Aides Parents Others (Who?) \_\_\_\_\_

Total # of students served \_\_\_\_\_ % Minority \_\_\_\_\_ % Learning/physically challenged \_\_\_\_\_  
# Daily Sessions \_\_\_\_\_ Session length \_\_\_\_\_ # of students per session \_\_\_\_\_  
# Core Group Sessions: same student group(s) met with each day \_\_\_\_\_ Grade Level \_\_\_\_\_  
# Other Student Sessions: met with 1-2 times \_\_\_\_\_ Grade Level \_\_\_\_\_  
# Students who produced or performed art \_\_\_\_\_  
# Students who observed art (demo, slides, performance, lectures, etc.) \_\_\_\_\_

### B. Residency Profile

- |  | Low | High    |
|--|-----|---------|
| 1. Overall feeling about this residency.<br><i>Comments: (most positive/negative aspects)</i> _____  | 1   | 2 3 4 5 |
| 2. Effectiveness in achieving residency objectives.<br><i>Comments: (Staff knowledge/support: student outcomes)</i> _____  | 1   | 2 3 4 5 |
| 3. Teacher involvement with artist/students.<br>Administrative involvement in residency.<br><i>Comments: (procedures: prepared, helpful: attitudes: enthusiastic, supportive, cooperative)</i> _____ | 1   | 2 3 4 5 |
| 4. Site Coordinator support.<br><i>Comments: (planning, scheduling, orientation, facilities, etc.)</i> _____   | 1   | 2 3 4 5 |
| 5. Student participation.<br><i>Comments: (similar to "3", above)</i> _____  | 1   | 2 3 4 5 |
| 6. Benefits of your staff/teacher Training Session offered on-site.<br><i>Comments:</i> _____  | 1   | 2 3 4 5 |
| 7. Facilities adequate for residency purposes. (room assignment, storage, etc.)<br><i>Comments:</i> _____  | yes | no      |
| 8. Would you return to this site?<br><i>Comments: (suggestions for program, changes)</i> _____   | yes | no      |

### C. Residency Outreach

- How far in advance was your planning session? \_\_\_\_\_ Adequate time? yes \_\_\_ no \_\_\_
- Did activities result in a culminating project/showcasing? yes \_\_\_ no \_\_\_
- Were post-residency resources/follow-up provided? yes \_\_\_ no \_\_\_

4. Were activities/outcomes documented? yes \_\_\_ no \_\_\_  
 Type: photos \_\_\_ slides \_\_\_ tapes \_\_\_ interviews \_\_\_ publicity write-ups \_\_\_  
 Other \_\_\_\_\_

**D. Residency Content**

1. Your professional artistic discipline draws upon many fundamental components.  
 Check components introduced to students:  
 \_\_\_ art history (time, place, purpose, function, cultural context/content)  
 \_\_\_ art appreciation (analyzing & interpreting; associations and opinions)  
 \_\_\_ multi-cultural aspects and/or influences  
 \_\_\_ art as a job or career; art's importance in everyday life
2. Did your residency serve an existing art curriculum? yes \_\_\_ no \_\_\_  
*Describe:* \_\_\_\_\_
3. Was your residency interdisciplinary (related to other studies)? yes \_\_\_ no \_\_\_  
*Describe:* \_\_\_\_\_

**E. Your views on your performance** (rate your performance using a 5-point scale, 5 being the highest)

___ <b>Communication:</b> speech clear and well-paced; language effective w/ suitable terminology, presentation style interesting and involving ___ <b>Pre-Residency:</b> lesson plans well-organized and related to objectives; communication ___ <b>Art Activity:</b> appropriate, student-centered, attention to scope and sequences <i>Comments:</i> _____	___ <b>Content:</b> interesting, varied and attractive materials, achievable objectives, closure ___ <b>Learning Atmosphere:</b> productive rapport and responsive climate ___ <b>Class Management:</b> appropriate procedures ___ <b>Professionalism:</b> staff/community relations
---	---

**F. Assistance from ArtsEast Arts in Education Coordinator**

	<i>Low</i>	<i>High</i>
1. Help in planning/scheduling/solving problems	1	2 3 4 5
2. Quality of organization and management (returns calls/paperwork/payroll/training)	1	2 3 4 5
3. AiE Coordinator effectiveness (relationships with artists/sites/communities)	1	2 3 4 5

*Comments and suggestions:* \_\_\_\_\_

Thank you so much for your time and dedication to arts education!

_____ Signature	_____ Date	_____ Soc. Sec. #
--------------------	---------------	----------------------

**Artist's Invoice for Payment:**

1. Residency fee: \$700 x \_\_\_ week(s) \_\_\_\_\_
2. Mileage reimbursement: (\$0.46 per mile; one roundtrip [*more than 50 miles*]: home to site) \_\_\_\_\_
3. Total: \_\_\_\_\_

**G. Other Comments:** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_