



ArtsEast Artist in Residence Application

For the roster occurring between September 2006 and June 2008

Purpose

ArtsEast supports partnerships with regional and statewide artists, arts and arts education organizations in order to achieve the following:

- insure the arts are an integral component of education in Oregon; and
- promote lifelong learning arts experiences for eastern Oregonians.

ArtsEast uses professional artists in residence to promote arts education in a variety of learning environments. ArtsEast supports professional development and arts education activities for education and artistic communities.

Program Format

Artist residencies sponsored through ArtsEast are scheduled by the week. Artists provide approximately 20 on-site classroom hours per week, with 4-6 class meetings per day. The average residency request is for 2 weeks, but this number varies depending on the specific site's needs. Artists may work with pre-school through adult populations, including special education, at-risk and gifted populations, but the majority of residencies occur in elementary and middle schools. Additional services may include performances, workshops, teacher trainings and individually designed special projects.

ArtsEast encourages artists to develop residencies and other programs that support or enhance existing arts curriculum. Artists are also encouraged to develop staff in-service options, as well as follow-up activities or resources that may be left with teachers.

A residency requires the artist to participate in a thorough pre-residency planning meeting with on-site coordinators and teachers in order to arrange orientation, class schedules and materials. **This is considered part of a residency.** A teacher must be present at all times during school residencies or other programs. Artists may be asked to help plan community outreach activities.

Review Process:

Applications are reviewed by regional arts education coordinators for completeness and eligibility. Eligible applications and accompanying documentation are reviewed by a panel assembled by the arts in education committee.

Artists may apply to other Regional Arts Education Programs in Oregon. Deadlines vary, as does notification of acceptance. Before submitting an application to a region, contact the appropriate coordinator for any regionally specific application guidelines and information.

Baker, Gilliam, Grant, Harney, Malheur, Morrow, Umatilla, Union, Wallowa and Wheeler Counties

ArtsEast

PO Box 541

La Grande, OR 97850-2899

Jane Howell, Coordinator
(541) 962-3624
email: jhowell@eou.edu
<http://www.artseast.org>

Crook, Deschutes, Jefferson, Klamath and Lake Counties

Arts Central- Arts Station
313 SW Shevlin Hixon Drive
Bend, OR 97702
Ingrid Lustig, Coordinator
(541) 617-1317
email: arted@artscentraloregon.org
www.artscentraloregon.org

Douglas County

Umpqua Valley Arts Association
PO Box 1105
Roseburg, OR 97470
Peggy Sloan, Coordinator
(541) 440-1991
email: uvaa@uvarts.com
www.uvarts.com

Hood River, Sherman and Wasco Counties

Columbia Gorge Arts in Education
PO Box 920
Hood River, OR 97031-0030
Leith Gaines, Coordinator
(541) 387-5031
email: lgaines@hoodriver.k12.or.us
www.gorgearts.org

Jackson and Josephine Counties

Arts Council of Southern Oregon
33 North Central, Suite 300
Medford, OR 97501
(541) 779-2820
email: office@artscouncilso.com

Lane County

Lane Arts Council
44 West Broadway, Suite 304
Eugene, OR 97401
(541) 485-2278
email: lanearts@lanearts.org
www.lanearts.org

Lincoln and Tillamook Counties

Oregon Coast Council for the Arts
PO Box 1315
Newport, OR 97365
(541) 265-9231
www.coastarts.org

Linn and Benton Counties

Linn-Benton Council for the Arts
700 SW Madison
Corvallis, OR 97333
(541) 754-1551
www.caclbca.org

Multnomah, Clackamas, Washington, Columbia and Clatsop Counties

Regional Arts and Culture Council
222 NW 5th Avenue, Suite 400
Portland, OR 97209
www.racc.org

Marion, Polk and Yamhill Counties

Salem Art Association
600 Mission St. SE
Salem, OR 97302
(503) 581-2228
www.salemart.org

Statewide: Moving Image Arts Program

Northwest Film Center
Portland Art Museum
1219 SW Park
Portland, OR 97205
(503) 221-1156

Statewide: Folk and Traditional Programs

Oregon Folklife Program
Oregon Historical Society
1200 SW Park Avenue
Portland, OR 97205
(503) 306-5292

APPLICATION INSTRUCTIONS

All applications must include the following collated materials or it will not be considered:

- ❖ Artist application form.
- ❖ Current resume.
- ❖ 2 professional references, including name, occupation, phone, email.
- ❖ 2 letters of recommendation.
- ❖ Artistic documentation as specified for your discipline. See below.
- ❖ Self-addressed, stamped envelope for the return of documentation.
- ❖ Photograph taken within the last two years (high quality, vertically formatted photograph)
- ❖ Short Bio and Residency description.

Artistic Documentation

Visual Artists: 5 color copies or slides of your own recent work and 5 color copies or slides of your work with children. Slides must be labeled with your name, date of execution, title, medium, dimensions and use arrow to indicate top of slide. Please provide an accompanying numbered slide script detailing this information. Do not send original material.

Performing Artists: Documentation of at least two recent personal works and two works with children on either VHS videotape, audio cassette or compact disc. Tapes should be cued to a 5-10 minute section you would like the panel to review. Artists submitting samples from a group or ensemble must identify themselves (i.e., I am the dancer in red.) *All audiotapes, cassettes and CDs should be clearly labeled.*

Literature: 6-8 poems, 1 short story, play or novel chapter not to exceed 30 pages (typed, double-spaced) unless, in the case of longer fiction, more is needed for the panel to understand the work. 5 examples of children's work. Photocopied materials including literature documentation will not be returned.

Media Arts: Sample half-inch VHS videotape with attached written description of tape contents. All videotape should be clearly labeled.

Traditional/Folk Arts: Follow visual or performing arts guidelines.

All disciplines (optional): Supporting documentation such as photos, newsclips, promotional materials, and especially examples (slides, tapes, photos, copies) of student work.

PLEASE NOTE –

- We cannot accept any applications via email, fax or the internet.



<http://www.artseast.org>
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Mail application to:

ArtsEast
PO Box 541
La Grande, OR 97850-2899
Jane Howell, Coordinator

Please type, or print clearly in ink in the space below.

For assistance, contact Jane Howell, (541) 663-ARTS, jhowell@eou.edu, info@artseast.org

APPLICANT INFORMATION

Applicant Name _____

Medium / Art Form _____

Social Security Number or Federal Tax ID (required) _____

Address _____

City _____ State _____ Zip _____

Phone _____ Fax _____

Email _____ Web _____

County of Applicant _____

RACIAL/ ETHNIC CHARACTERISTICS: Select one category that best describes your predominant racial or ethnic characteristic. This information is used in reporting to the legislature and to the National Endowment for the Arts.

N American Indian, Alaskan Native

A Asian/Pacific Islander

W White, not Hispanic

H Hispanic

B Black, not Hispanic

G General (largest racial component less than 50% of total)

1) Have you ever worked in an Arts Education program? If YES, please indicate WHERE (Region or State), WHEN and in WHAT medium.

2) Check all Oregon Regional Arts Education programs to which you are applying.

- | | |
|--|---|
| <input type="checkbox"/> <i>Arts Council of Southern Oregon</i> | <input type="checkbox"/> <i>Northwest Film Center</i> |
| <input type="checkbox"/> <i>Arts Central- Arts Station</i> | <input type="checkbox"/> <i>Oregon Coast Council for the Arts</i> |
| <input type="checkbox"/> <i>Eastern Oregon Regional Arts Council</i> | <input type="checkbox"/> <i>Oregon Folklife Program</i> |
| <input type="checkbox"/> <i>Columbia Gorge Arts in Education</i> | <input type="checkbox"/> <i>Regional Arts and Culture Council</i> |
| <input type="checkbox"/> <i>Lane Arts Council</i> | <input type="checkbox"/> <i>Salem Arts Association</i> |
| <input type="checkbox"/> <i>Linn-Benton Council for the Arts</i> | <input type="checkbox"/> <i>Umpqua Valley Arts Association</i> |

3) Indicate your preferred grade level(s) for residencies:

___Pre-School ___K-3 ___4-6 ___7-9 ___10-12 ___Adult ___Seniors

4) If accepted to the program I agree to a criminal background check. Yes___ No___

If yes, please sign here. _____

5) Please circle the primary areas in which you work in the arts:

01 DANCE

- A ballet
- B ethnic/jazz
- C modern

02 MUSIC

- A band (do not include jazz/pop)
- B chamber (include only music for 1 musician to a part)
- C choral
- D new (include experimental, electronic)
- E ethnic (include folk- inspired)
- F jazz
- G popular (include rock)
- H solo/recital
- I orchestral (include symphonic, chamber)

03 OPERA/MUSIC THEATRE

- A opera
- B musical theatre

04 THEATRE

- A theatre-general (include classical, contemporary, experimental)
- B mime
- C playwriting
- D puppet
- E theatre for young audiences

05 VISUAL ARTS

- A experimental (include conceptual, new media, new approaches)
- B graphics (include printmaking and book arts; do not include graphic design)
- D painting (include watercolor)
- F sculpture

06 DESIGN ARTS

- A architecture
- B fashion
- C graphic
- D industrial
- E interior
- F landscape architecture
- G urban/metropolitan

07 CRAFTS

- A clay
- B fiber
- C glass
- D leather
- E metal
- F paper
- G plastic
- H wood
- I mixed media

08 PHOTOGRAPHY

(Include holography)

09 MEDIA ARTS*

- A film
- B audio (include radio, sound installations)
- C video, digital and animation

10 LITERATURE

- A fiction
- B non-fiction
- D poetry

11 INTERDISCIPLINARY

(Pertaining to art forms that integrate more than one arts discipline to form a single work)

12 FOLK ARTS

- A music
- B dance
- C crafts
- D narrative
- E folklorist

13 HUMANITIES

14 MULTI-DISCIPLINARY

15 NON-ARTS

PROFESSIONAL EXPERIENCE

Use the space provided below to answer the following questions. You may re-create this form on your computer, but please include the number and question before each answer.

- 1) Summarize your work as a professional artist. Include educational background and training, as well as accomplishments and awards. List workshops and courses you have taught.

2) Describe your experience and/or qualifications for working with youth. Please include age range.

3) Describe your experience working with special populations: multi-cultural, talented and gifted, physically or mentally challenged, emotionally disturbed, at-risk youth, or senior.

RESIDENCY DESCRIPTION

Use the following form to describe your residency offering. **IF YOU OFFER MORE THAN ONE RESIDENCY, YOU MUST SUBMIT A DESCRIPTION FOR EACH ONE.** Fill out one form for each residency you propose to teach (one for mime, another for theatre skills/ one for drawing, another for watercolor, etc.) You may use additional pages but please follow the format of this application. Base your description on a one-week residency. **Please describe briefly how you will adapt your residency to different ages.**

Title(s) of residency:

Grade/Age:

Description and Objectives: What should students know or be able to do by the end of your residency? (Please list)

Sequence of Activities: Provide a sample of the specific sequence of activities you will use to meet your objectives.

Day One:

Day Two:

Day Three:

Day Four:

Day Five:

Staff Development: Describe activities or workshops you can offer teachers, parents or volunteers in connection with your residency. (These may include preparations, follow-up activities, in-service training or additional resources.)

Facilities and Supplies: Describe what facilities and supplies are needed for your residency. Include an approximate cost, either per project or per child. \$ _____ per child / per project

Community Offerings: Describe any community outreach activities or events you can provide.

Connection to academic disciplines: Please describe ways your residency can be used in other disciplines.

About the Artist: Briefly describe yourself, your history and your philosophies about art for publication.

Title II of the Americans with Disabilities Act (ADA) prohibits ArtsEast from discriminating on the basis of disability. Individuals with disabilities who need this information in an alternative format such as Braille or audiotape should contact ArtsEast at (541) 663-ARTS for help.