

ArtsEast

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Site Coordinator Residency Evaluation Report

Thank you for evaluating ArtsEast's Artist-in-Residence program. Please complete both sides of this form. Include comments on additional sheets of paper, if necessary. Ratings are based on a 5-point scale with 5 being the highest rating. **Please send this evaluation to ArtsEast no later than two weeks after completion of your residency.**

Artist: _____ Residency Type/Project: _____
Date: _____

Site: _____ Phone: _____
County: _____

Total Site Population: _____

A. Residency Service

Faculty involved _____ (Who?)

_____ Admin. Teachers Others

Volunteers involved _____ (Who?)

_____ Aides Parents Others

Students directly/indirectly served _____ % Minority _____ % Special Education

Core Group Sessions: same student group(s) met with each day _____ Grade Level(s)

Students who produced or performed art _____

Students who observed art (demos, slides, performance, lectures, etc.) _____ Grade Level(s)

B. Residency Profile

High

1. Overall feeling about this residency

Low

1 2 3

4 5

Comments: (most positive/negative aspects) _____

2. Clarity and effectiveness of Artist

1 2 3 4 5

Comments: (knowledge, objectives, student outcome) _____

3. Faculty involvement (from pre to post procedures/attitudes)

4 5

1 2 3

Comments: _____

4. Artist preparation, awareness, and cooperation for site needs

4 5

1 2 3

Comments: _____

5. Learning objectives met by involved, enthusiastic, cooperative students

4 5

1 2 3

Comments: _____

6. Benefits to staff from participating in training sessions with Artist during residency 1 2 3
4 5

Comments: _____

7. Would you have this artist visit your site again?
yes no

8. Would you have another type of artist visit your site?
yes no

Art discipline: Performance _____ Visual _____ Literary _____ Other _____

9. Have you worked with AiE residencies previously?
yes no

Art discipline: Performance _____ Visual _____ Literary _____ Other _____

C. Residency Outreach

1. What was the quality of pre-residency communication/planning between Artist and Site? 1 2
3 4 5

2. Did the residency result in culminating project/showcasing?
yes no

3. Were useful resource provided? yes
no

4. Were residency activities documented (photos, tapes, interview, publicity, other)? yes
no

Please send copies of documentation (photos, newspaper clippings, tapes, weblinks, etc.)

D. Residency Content

1. Artist included: Site would like
more: _____
art history (time, place, purpose, function, context) _____

_____ art appreciation (analysis, interpretation, opinion) _____
_____ multi-cultural aspect/influences on artist's work _____
_____ art as a job or career; art sources in everyday life _____

2. Did residency serve an existing art curriculum? yes
no

3. Was residency used for interdisciplinary purposes?
yes no

4. Did residency relate to Oregon Arts Benchmarks and Standards? yes
no

E. Artist On-Site Performance

1. **Communication:** clear, well-paced speech
1 2 3 4 5

effective language/suitable terminology

1 2 3 4 5

presentation style with interesting opening and summary

1 2 3 4 5

2. **Activity preparation:** planned objectives, organization
1 2 3 4 5

3. **Art activity:** appropriate student-centered scope and sequence

1	2	3	4	5						
			4.		Content:	productive “hands on” or performance activities for students				
1	2	3	4	5						
						achievable objectives and activities		1	2	3
4	5									
						interesting, attractive and varied materials		1	2	3
4	5									
			5.		Learning atmosphere:	generated student rapport and responses		1	2	3
4	5									
			6.		Class management:	outside of disciplinary actions, appropriate procedures		1	2	3
4	5									
			7.		Professionalism:	staff and community relations		1	2	3
4	5									

Comments (include strengths, recommendations)

F. Assistance from ArtsEast Arts in Education Coordinator

We are a community-based arts education resource and would be grateful for any suggestions and/or comments that will help us improve our services and meet your needs:

arts education! Thank you so much for your time and dedication to

Date Signed